

SPRING 2020
Research-based Writing (199) Section Titles & Topic Descriptions

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| AFAM 199C-01 BEARING WITNESS: Monuments, Movements, Memory, and Change Makers CRN 26887 TR 11am | Department |
| <p>Only the living can make the world better. Live and make it better” (Ghost Boys 203). Bearing Witness means that all of us have the responsibility to use our experiences, stories, passion, and humanity to confront and testify against injustice, bigotry, inequalities, and suffering manifested in any form of discrimination. To that end, we will examine our country’s master and revisionist narratives; revisit compelling historic and contemporary events and places; sit at the feet of courageous leaders and foot soldiers; but, most of all, we will prepare ourselves to bear witness as we coach the next generation of peacemakers and keepers. Using music, poetry, fiction, film, non-fiction, personal testimony and more, we will summarize, analyze, visualize, incentivize, maximize, and optimize change. Additionally, we will examine the role literature and related cultural productions have played in shaping past and current witness-activists. To achieve all of the above outcomes, we will use the research writing process, ultimately producing a series of shorter assignments, revisions and papers to produce an original, logical, critical, and engaging argument in the form of a research paper. CITATION STYLE: MLA</p> | |
| AMST 199C-01 American Culture in the 1970s CRN 26888 TR 11am | Mark Rice |
| <p>The purpose of this class is to help you develop the skills essential for writing college-level research papers. Thus, the class is process-oriented more than topic-oriented. The topic—American culture in the 1970s—was chosen as a means to an end. The 1970s is rich with topics for exploring—the Watergate scandal, the end of the Vietnam War, the Equal Rights Amendment, disco, the OPEC oil embargo, movies, the rise of punk rock, really good television sitcoms, the “me-decade,” the energy crisis, the rise of the Sunbelt, the decline of the American dream, the gay rights movement. You will have the opportunity to choose some aspect of that decade, engage in serious research about it, and write a 12-15 page research about it. The skills you develop along the way will greatly assist you in future classes at the college. CITATION STYLE: CHICAGO</p> | |
| AMST 199C-02 LGBT Culture in America CRN 26889 TR 3:10pm | Department |
| <p>This course will explore American queer culture via history, theory, and analysis of literature, art, pop culture, and film to gain an understanding of the contexts in which lesbian, gay, bisexual, transgender, and queer personal identities emerge. Topics include the history of the movement before and after Stonewall, the intersections between sexuality and ethnicity, gender, and social status, and urban/rural/suburban differences in attitudes and approaches within the gay rights movement. CITATION STYLE: MLA</p> | |

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| ENGL 199C-01 Enchanted Worlds CRN 26970 MWF 8am | Kristy Liddell |
| <p>In many fantasy novels, authors build new worlds – some expansions of our own, as well as some entirely separate secondary universes. In this course, students will analyze some of these fantastic worlds and how they may enchant, critique, question, or magnify facets of the readers’ own world. In this process, Our exploration will hone students' practices of critical reading, analysis, and scholarly research. CITATION STYLE: MLA</p> | |
| ENGL 199C-02 Dystopian Literature CRN 26971 MWF 10:10am | Deborah Uman |
| <p>The popularity of novels such as The Hunger Games and The Handmaids Tale show that we love reading about imagined worlds where everything seems to go terribly wrong. In this course, students will learn to write an academic research paper as we explore invented universes and consider how these places represent and re-interpret our actual world. CITATION STYLE: MLA</p> | |
| ENGL 199C-03 The Crisis of Migration in the 21st Century CRN 26973 TR 9:30am | James Bowman |
| <p>Each year, millions of people embark on dangerous journeys over seas, deserts, and other harsh environments. The migrants making such perilous trips seek refuge from war, political persecution, poverty, and other trying circumstances. Many die on the way. Those who manage to escape often face further suffering in refugee camps, detention centers, and ghettos inside the borders of countries whose citizens have grown intolerant of these new arrivals. No country appears untouched by the effects of these mass movements of people. What can be done to understand and respond to the migration crisis facing our planet? This course examines the many causes and proposed solutions to the challenges of global migration. CITATION STYLE: MLA</p> | |
| ENGL 199C-04 Race in America CRN 26974 MWF 1:25pm | Fionnuala Regan |
| <p>This class will explore 20th and 21st century American race issues, including minority marginalization and white privilege. Our primary texts will be fiction: Toni Morrison's The Bluest Eye and Jason Reynolds' and Brendan Kiely's All American Boys. Students will generate research built around the social, cultural, or economic issues depicted in these novels. CITATION STYLE: MLA</p> | |
| ENGL 199C-05 Technology and Bio-Ethics CRN 26976 MW 2:30pm | Sharon Delmendo |
| <p>Technology is both a blessing and a curse. With the geometric increase in knowledge and technology, we are able to achieve things before we have a cultural, political, and scientific consensus on whether or not projects/procedures are humane, ethical, or should be legal. Keeping comatose patients alive is a controversy that is several decades old, but technological advances increasingly offer new issues: creating babies</p> | |

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| <p>posthumously from deceased parents? IVF and “selective reduction”? Artificial intelligence, especially if it replaces human interaction? Involuntary organ donation? These are some of the issues students will analyze in this course. Texts include prose from the early 19th-century to news reports of cutting-edge technology, to science fiction that predicts the (near?) future. CITATION STYLE:MLA</p> | |
| <p>ENGL 199C-06 Literature and Adolescence CRN 26978 TR 3:10pm</p> | <p>Maureen Barry</p> |
| <p>This course will engage students in research through developing a question which takes them beyond the scope of an expository essay to findings answers from literary critiques that either support their argument or not. Themes that students can explore include: loyalty or conformity; independence; bravery or naiveté; gender roles; identity; class; the nature of heroes and heroism; and notions of feminism and femininity. Readings/topics could cover characters such as Holden Caulfield to Hermione Granger. CITATION STYLE: MLA</p> | |
| <p>ENGL 199C-07 Arts of Musical Expression CRN 26979 TR 3:10pm</p> | <p>Lloyd Milburn</p> |
| <p>This course involves studying music concert videos and the book Musicophilia by Dr. Oliver Sacks to explore the basis for our enjoyment of music. Current neuroscience research will help illuminate why there is such variation in tastes for the arts. Students will study why abstraction can help innovation, and will deepen their appreciation of the arts. We will also explore why societies sometimes undervalue their artists, and how that conflict can paradoxically enrich the art world. CITATION STYLE: MLA</p> | |
| <p>ENGL 199C-08 Watching Ireland CRN 26984 MWF 11:15am</p> | <p>Fionnuala Regan</p> |
| <p>What better way to learn about a culture—without actually living among its citizens—than by watching what they watch. Students will explore wit in modern Irish culture by viewing and analyzing news and talk shows, films, and sit-coms. They will then research the contemporary issues covered (social, political, religious) to assess the authenticity and value of the media representation. CITATION STYLE: MLA</p> | |
| <p>ENGL 199C-09 Fearless Speech: Public Speech and Social Change CRN 27479 TR 1:40pm</p> | <p>Jill Swiencicki</p> |
| <p>What moves people to action? What inspires social change? It's often the language of someone brave who marshals the right words, at the right time, to embolden us to solve hard and even impossible problems. In this 199 we will study the new generation of orators, like Greta Thunberg and Emma Gonzalez, along with famous orators from other periods in history, like Abraham Lincoln and Rochester's own Frederick Douglass, to understand the connection between fearless speech and social change. We will be joined by influential leaders in the community who will tell us about how they prepare and deliver their speeches, and what kinds of speech moves them to action. For your semester project you will select an orator who most interests you and research the context, persuasive strategies, and impact of their speech, developing your critical and analytical skills, your knowledge of culture, and your understanding of the power of language.</p> | |

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| ENGL 199C-10 Influencing Change CRN 27812 MWF 11:15am | Smriti Jacob |
| <p>In this course we will explore the motivations of entrepreneurs focused on solving community-based problems. We will read about well-known social entrepreneurs like TOMS' Blake Mycoskie and learn about a couple of Rochester's social entrepreneurs. We will discuss and debate the concept of social entrepreneurship to establish a cogent argument for a research paper. CITATION STYLE: MLA</p> | |
| ENGL 199C-11 Literature and Adolescence CRN 27836 TR 4:40pm | Maureen Barry |
| <p>This course will engage students in research through developing a question which takes them beyond the scope of an expository essay to findings answers from literary critiques that either support their argument or not. Themes that students can explore include: loyalty or conformity; independence; bravery or naiveté; gender roles; identity; class; the nature of heroes and heroism; and notions of feminism and femininity. Readings/topics could cover characters such as Holden Caulfield to Hermione Granger. CITATION STYLE: MLA</p> | |
| HIST 199C-01 WWII in Europe CRN 27011 MWF 10:10am | Fred Dotolo |
| <p>This section of History 199 is a research, writing, and discussion course on how historians have written about World War II in Europe. CITATION STYLE: CHICAGO</p> | |
| HIST 199C-02 History and Myth of the Samurai CRN 27012 MWF 1:25pm | Larry Fouraker |
| <p>Japanese <i>samurai</i> are often portrayed as heroic warriors who valued honor more than life itself. But is this image (memorably conveyed in many excellent movies) historically accurate or is it a myth? Both, it turns out! In this course, students will explore the history of the Japanese <i>samurai</i> class from its origins to its depiction in contemporary culture, seeking to separate fact from fiction about these storied men and women. CITATION STYLE: CHICAGO</p> | |
| HNRS 199C-01 Fearless Speech: Public Speech and Social Change CRN 27701 TR 8am | Jill Swiencicki |
| <p>What moves people to action? What inspires social change? It's often the language of someone brave who marshals the right words, at the right time, to embolden us to solve hard and even impossible problems. In this 199 we will study the new generation of orators, like Greta Thunberg and Emma Gonzalez, along with famous orators from other periods in history, like Abraham Lincoln and Rochester's own Frederick Douglass, to understand the connection between fearless speech and social change. We will be joined by influential leaders in the community who will tell us about how they prepare and deliver their speeches, and what kinds of speech moves them to action. For your semester project you will select</p> | |

an orator who most interests you and research the context, persuasive strategies, and impact of their speech, developing your critical and analytical skills, your knowledge of culture, and your understanding of the power of language.

HNRS 199C-02 American Popular Culture
CRN 27702 TR 11am

Stephen Brauer

Pop culture can appear to be merely shallow, simple, mindless entertainment. But what would it mean to take pop culture seriously? What might it tell us about who we are, even if just as evidence of what is popular with a broad array of people? In this course students will explore varying manifestations of American popular culture (film, music, gaming, television, or other forms) and consider how these texts speak to what Americans value, what they believe, and what they aspire to be. CITATION STYLE: MLA

HNRS 199C-03 Votes for Women
CRN 27703 TR 9:30am

Carolyn Vacca

This course will explore the epic struggle for the vote for women, the centennial in 2020 of the first votes cast in a national election by women, and our area's significant role in this campaign. We will also consider what difference, if any, women voting has made in our nation.

HNRS 199C-04 Philosophy of Science
CRN 27704 TR 9:30am

Fernando Ontiveros Llamas

In this course we will explore the foundations of scientific inquiry and learn to use writing as a tool for critical thinking. Why do we use the scientific method? How do we know science can uncover truth? What are its limits? The practice, ethics and goals of early and modern science will be reviewed through the work of philosophers like Popper, Pieper and Kuhn. Evidence-based argumentation and synthesis will be encouraged. Students will learn the basics of reading and writing scholarly papers, and will be challenged to produce original work.

HNRS 199C-05 Probability and Public Policy
CRN 27779 MWF 8am

Mark McKinzie

In this course, you will explore the fundamentals of probability, and apply them to real-world decisions in both the personal and the public sphere. You will analyze a variety of local, national and international issues where probability plays a central role (such as "If this person's DNA profile matches the sample from the crime scene, how likely is it that they're the criminal?", or "How high a sea wall should we build in order to protect a nuclear reactor from a tsunami?"). Your work will culminate in an examination of a significant public policy debate, applying probability theory as part of your assessment of competing perspectives on that issue as you craft an argument supporting your own conclusions.

HNRS 199C-06 Food Science
CRN 27807 MWF 12:20pm

Kimberly Chichester

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| <p>In this course, chemical reactions and functional properties of food components will be studied using hands on experimentation. The class will use traditional chemical analysis as well as flavor analysis. CITATION STYLE: ACS</p> | |
| <p>MATH 199C-01 Size and Shape CRN 27037 MWF 8:00am</p> | <p>Bernard Ricca</p> |
| <p>This course will explore the impacts that sizes and shapes have on entities in the natural and human-constructed world. From the size of animals to the height of redwood trees to the differences between large cities and small towns, size impacts the dynamics of everything from heart rates to eating to innovation to politics. In a similar fashion, shape plays a role in the design of systems, aesthetics, and even culture. Students in this course will develop a deep understanding of size and scale, and use those to explore some of the causes of important issues in today's world.</p> | |
| <p>PHIL 199C-01 Transforming the World CRN 27082 MWF 10:10am</p> | <p>Rob Ruehl</p> |
| <p>Suffering, conflicts, and injustices exist around the world, and they are present in the United States. The aim of this course is to help students identify problems, think about them critically from an ethical perspective, and develop constructive solutions that possibly could reduce the harms people experience. While grounded in ethical analysis and critical thinking, each student will select an issue or problem of interest, research it carefully, identify ways to correct it, and produce a final research paper and presentation clearly articulating her or his position, insights, and suggestions for transforming the world to make it a more peaceful, supportive place for all. By the end of this course, each student will have a better understanding of how to transform conflicts and to cultivate sustained peace for a more just world.</p> | |
| <p>POSC 199C-01 What Justice? Youth and the Criminal Justice System CRN 27204 TR 1:40pm</p> | <p>Jane Snyder</p> |
| <p>This course will begin with a historical account of the treatment of juveniles in the US Criminal Justice System. Together we will process how gender, race and geography effect the treatment of juveniles throughout the United States. Students will critically analyze and evaluate the present system and the effectiveness of the system. Readings and topics will explore diverse models utilized to compare and contrast different systems of justice for youthful offenders. CITATION STYLE: APA</p> | |
| <p>REST 199C-01 Muhammad: The Prophet of Islam CRN 27814 MWF 1:25pm</p> | <p>Robert Dunbar</p> |
| <p>This course will introduce students to both the figure of Muhammad – the Prophet of Islam – and to research based writing. Beginning with the earliest extant historical biography detailing the life of Muhammad, students will examine a variety of primary and secondary sources – both apologetic and polemic – written and used by Muslims and non-Muslims. In exploring, comparing, and contrasting these sources students will arrive at a more complete and balanced understanding of one of history's most influential and debated figures and the central role that Muhammad continues to play in the lives of many of the over one billion Muslims around the world in the present, and develop their skills in</p> | |

academic research and writing.

WGST 199C-01 Gender in American Society
CRN 27294 TR 9:30am

Lisa Cunningham

This course focuses on how gender is represented in the media, from the messages that target children, to those that are aimed at teens and adults. We'll interrogate ways that the media shapes the gender "rules" of what it means to be a girl or boy, woman or man, and how the media represents those who resist such binary constructions. Each semester the class focuses on one of four primary topics: 1) gender in Disney/Pixar films; 2) gender in music/videos; 3) gender in advertisements, or 4) representations of gender in LGBTQ+/queer TV/film. For the purposes of research, students will choose their own specific topic from within these 4 broad categories. CITATION STYLE: MLA

WGST 199C-02 Gender Stereotypes in Popular Representations of the Medical Profession
CRN 27295 MWF 12:20pm

Scott O'Neil

There is perhaps no other field more constructed around gender stereotypes than the medical profession. This course will explore a sampling of these representations across the "age of television" (roughly the 1950s through to the present) in order to engage with the following questions: Why are some medical professions often portrayed as specifically "male" or "female"? Do those portrayals reinforce or critique gender stereotypes? How and to what degree do we see representation of the trans and gender non-binary population in these texts? How are these representations similar to or different from their real-life counterparts? Our texts will include a representative sampling of television shows and films from the past 70 years. CITATION STYLE: MLA.